

# **Gaiety** **Theatre** **Dublin**

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,  
Dermot Cafferky, Tom Walsh & Joe Kearns

**APRIL 15th to MAY 4th, 1974**

**Dublin Grand Opera Society**

**presents**

**International Opera Season**

**TONIGHT :**

**Madama  
Butterfly**

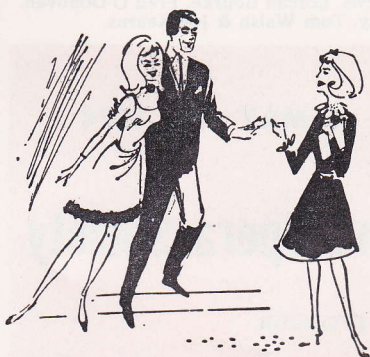
**By GIACOMO PUCCINI**



**10p**

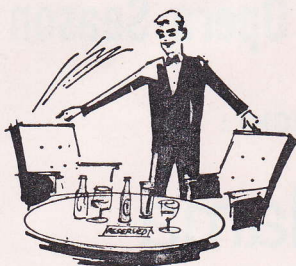


# A GAIETY EVENING



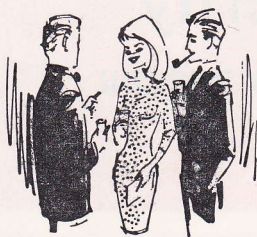
## FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

The taking of photographs in the auditorium is prohibited.



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# **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

**Telegrams 'Gaiety Dublin'**

**Telephone 771717**

**Resident Manager : JOE KEARNS**

**NIGHTLY 7.45 p.m.**

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**Commencing Monday 15th April, 1974**

## **DUBLIN GRAND OPERA SOCIETY**

**with the**

**RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA**

**(By kind permission of the RTE Authority)**

**PRESENTS**

### **AN INTERNATIONAL SEASON OF OPERA**

#### **RIGOLETTO**

**(VERDI)**

#### **SIMON BOCCANEGRA**

**(VERDI)**

#### **LUCIA DI LAMMERMOOR**

**(DONIZETTI)**

#### **MADAMA BUTTERFLY**

**(PUCCINI)**

#### **LA FAVORITA**

**(DONIZETTI)**

#### **Casts**

ATZUKO AZUMA, ANNA MARIA BALBONI, NICULINA MIREA CURTA, VIORICA CORTEZ, RUTH MAHER, TERRY REID, GUNES ULKER, GIANNI BAVAGLIO, ANTONIO BEVACQUA, MUGUR BOGDAN, FRANCO BONANOME, BRENDAN CAVANAGH, GABRIELE FLORESTA, GIOVANNI GUSMEROLI, GIORGIO GATTI, BRENDAN KEYES, JOHN O'FLYNN, PATRICK RING, SALVATORE SASSU, AURIO TOMICICH.

#### **Conductors**

**NAPOLEONE ANNOVAZZI**

**ALBERT ROSEN**

#### **Producers**

**JAROSLAV HORACEK**

**PHILIPPE PERROTTET**

**CHORUS AND CORPS DE BALLET  
OF DUBLIN GRAND OPERA SOCIETY**

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If you are over 18 and under 65  
there's an important role for you as  
a blood donor. It's simple, it's painless and  
perhaps one day YOUR OWN life or  
the life of someone dear to you may depend  
on a blood donation.

There are clinics three evenings a week.  
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a friend with you.

Blood Transfusion Service Board, Dublin,  
Pelican House, 52 Lower Leeson Street,  
(by Leeson Street Bridge)  
Telephone : 66981

Clinics Every Monday, Tuesday & Friday  
from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

**GUINNESS GROUP SALES  
(IRELAND) LTD.**

# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## *The Society Thanks*

The productions for 1974

have been graciously sponsored by the following :

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Wednesday April 24th

Friday Apr

# MADAMA B

By GIACOMO PUCCINI

Text by Giacosa and Illica

Place : Nagasaki

DRAMATIS PERSONAE

**Cio Cio San**

**Suzuki**

**Kate Pinkerton**

**Lieut. Pinkerton**

**Sharpless**

**Goro**

**Prince Yamadori**

**The Bonze**

**The Commissioner**

**Registrar**

**Trouble** (Cio Cio San's Child)

Cio Cio San's relations and

Conductor : **NAPOLEONE ANNOVAZZI**

## SYNOPSIS OF SCENERY

### ACT I

Butterfly's House and Garden

### ACT II

Interior of Butterfly's House.

### ACT III

The same as Act II.

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26th

Monday April 29th and Friday May 3rd, 1974

# BUTTERFLY

CINI (1858-1924)

(By arrangement with G. Ricordi & Co. (London) Ltd.)

Time : Early 20th Century

## PERSONAE

**ATZUKO AZUMA**  
**RUTH MAHER**  
**GEMMA KAVANAGH**  
**FRANCO BONANOME**  
**GIORGIO GATTI**  
**PATRICK RING**  
**MUGUR BOGDAN**  
**JOHN O'FLYNN**  
**BRENDAN KEYES**  
**LUCIANO PECCHIA**  
**ALISA AZUMA**

friends; servants

Producer : **PHILIPPE PERROTTET**

**RTE SYMPHONY ORCHESTRA**

(By kind permission of the RTE Authority)

Sets designed and painted by **MERVYN ROWE**  
and built in the Gaiety Workshop.

Lighting by **SEAN BURKE.**

Costumes by **CASA JOLANDA, ROME.**

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**Commencing 13th May 1974**


**Direct from Spain**

# **BALLET GALLEGO**

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**with a Full Company of 60 Artistes**

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**HAPPY  
FAMILIES  
TAKE  
A  
Disney  
HOLIDAY**



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**FOR THE DUBLIN GRAND OPERA SOCIETY**

**Stage Director**  
PATRICK McCLELLAN

**Chorus Masters**  
Visiting : KENNETH CLEVELAND

Resident Chorus Master and Accompanist :  
JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Master : JOHN BRADY

**Choreographer**  
PHILIPPE PERROTTET

**Assistant Choreographer**  
NADIA STIVEN

**Scenic Designer**  
MERVYN ROWE

**Wardrobe Mistress**  
NARCISA BALESTRA

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**FOR GAIETY THEATRE**

Stage Manager : PADDY JONES  
Assistant Stage Manager : GEORGE McFALL  
Chief Electrician : SEAN BURKE  
Press Officer : ANN DOUGLAS

Lighting Equipment by Bourke-Strand Electric Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

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**Sinnotts**

**STH. KING STREET**

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**Famous For Whiskey**

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**OPPOSITE THIS THEATRE**

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**AND**  
**PASSIONATE PASTRIES !**



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**GRAFTON STREET DUBLIN 2**

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**James N. Healy**

**in**

**CRAZY WALL**

**by J. B. Keane**

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**COMMENCING JULY**

**EAMONN ANDREWS STUDIOS**

**Present**

**MAUREEN POTTER**

**in**

**GAELS OF LAUGHTER '74**

**with all star cast**

**Full details to be announced later**

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